

Arts Partners



Over 35 teaching
artists!

2021-22 Resource Guide



Offering programs in music, theatre, visual art and
dance

Creative Minds Build Stronger Communities

At Arts Partners, our mission is to transform young lives and learning environments through arts integration. This catalogue features hundreds of comprehensive educational programs that integrate visual and performing arts to enhance the classroom experience for Pre-K - 12 students in collaboration with teaching artists and community cultural organizations.



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Getting Started



Arts Partners offers three in-school program formats:

A Performance is presented by a solo, duo, or ensemble. Performances can be presented for the entire school body or a smaller group.

A Workshop is presented to an individual class of students to offer hands-on, in-depth learning.

A Residency is comprised of three or more workshops, all presented to one class.



Programs with individual artists or ensembles are booked through the Arts Partners office; programs offered by arts organizations may be scheduled by contacting that organization directly.

How to Book a Program

Click “Book Now” under the program of your choice in our website directory at artspartnerswichita.org

or

Email us directly. Be sure to include the artist’s name, program title, if in person or virtually, first and second choice of dates and times as well as information on the students (grade level, number of students, etc.)

Direct all emails to our program scheduler
Nancy at
nancy@artspartnerswichita.org

Questions to get Started:

- What type of program are you looking for?
- When would you like the program to take place?
- What is your budget?
- What is the age group of your audience?
- How many people will be in the audience?
- What curricular and/or social topics would you like addressed?

Check with your school principal or Arts Partners liaison to see if your school has partnership funding opportunities to pay for your program and are approved to use them.

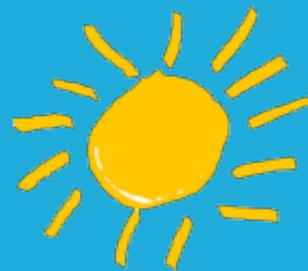


Our Artists

Arts Partners is made up of more than 35 teaching professional artists who have completed a rigorous audition process. We continue to provide professional development opportunities for them to grow and improve as teaching artists, and provide programs that fit your classroom needs.

Roster of Artists

A.R.I.S.E Ensemble
Collin Allen
Kay Alston
Denise Colborn
Dominique Corbeil
Marc Durfee
Aaron Fowler
Joyce Gedraitis
Nicholas C. Johnson
Nancy Johnson
Pamela Lamont
Sydney Lenox-Barkus
Erin Mae Lewis
Malissa Long
Peter Mader
Roy Moye III
Adam Payton
Shawn Reida
Gerald Scholl
Pauline Sharp
Joseph Shepard
Rob Simon
Twyla Smith
Trevor Stewart
Luke Swearingen
Deiondre Teagle
Brittany Marie Thompson
Juanta Wolfe
Teresa Zardo
Sefira Zeki
Hugo Zelada-Romero



Our Programs

as of July 2021

Math

Grade	Program Title	Artist	Type	Sessions	Page
Pre-K - 1	Kansas Wolf Trap Early Learning Early Childhood STEM	Kansas Wolf Trap	Residency	Custom	18
K-1	Dancing a Shape	Joyce Gedraitis	Residency	3	16
K-2	Storytelling With Math	Twyla Smith	Residency	3	35
K-4	Come Fly With Me	Kay Alston	Residency	3	20
K-4	Mindful Music Making	Kay Alston	Workshop	1	21
K-5	Moving With Math	Twyla Smith	Residency	5	34
K-5	Shawn's Math-a-Magical Show!	Shawn Reida	Performance	1	31
K-5	The Cycle of Life	Kay Alston	Residency	3	20
K-8	Honor your Partner	Kay Alston	Workshop	1	21
K-8	Dare to Drum	Kay Alston	Workshop	Custom	19
K-8	Square your Set	Kay Alston	Workshop	1	21
3rd-5th	Mountain Dulcimer Math	Erin Mae Lewis	Workshop	1	13
4th-5th	Violin Club	Nova Deco	Residency	Custom	26
4th-6th	Feet, Fractions and Fun	Joyce Gedraitis	Residency	3	17
4th-12th	Starbook	Pamela Lamont	Workshop	1	29

Science

Grade	Program Title	Artist	Type	Sessions	Page
K-2	Dance a Story: The Very Hungry Caterpillar	Joyce Gedraitis	Residency	3	16
K-2	Dancing Opposites	Joyce Gedraitis	Residency	3	16
K-2	Insects: Change in the Natural World	Twyla Smith	Residency	4	34
K-2	Rocks: Change in the Natural World	Twyla Smith	Residency	4	33
K-5	Recycled Rhythm	Nova Deco	Workshop	1	25
K-5	The Magic of Science	Shawn Reida	Performance	1	31
3rd - 4th	Simple Machines	Pam Lamont	Workshop	2	30
3rd - 5th	Violinstruction	Nova Deco	Workshop	1	26
3rd - 8th	Glass Mosaic Workshop	Peter Mader	Workshop	Custom	30
4th - 5th	Moving Weather	Pam Lamont	Residency	Custom	30
4th - 5th	Song of the Wind, Dance of the Sky!	Pam Lamont and Trevor Stewart	Residency	5	36
9th - 12th	The Science of Sound	Luke Swearingen	Workshop	1	24

STEM

Grade	Program Title	Artist	Type	Sessions	Page
K	STEM: Loud and Quiet	Aaron Fowler	Residency	3	9
K-12	Let's Invent the Camera!	Hugo Zelada-Romero	Workshop	1	14
3rd - 5th	STEM: Science of Sound is all Around	Aaron Fowler	Residency	4	10
3rd - 5th	STEMusic Concert	Roy Moye III	Performance	1	32
4th - 8th	Click Drag Drop: Songwriting with iPads	Aaron Fowler	Residency	3	10
5th - 12th	Music Now and Into the Future!	Trevor Stewart	Workshop	2	27
6th - 8th	STEM: Science of Sound	Aaron Fowler	Residency	3	10
6th - 8th	Generation STEAM	Arts Partners	Residency	Custom	39

History

Grade	Program Title	Artist	Type	Sessions	Page
Pre-K - 3	Folk Dance Fun	Joyce Gedraitis	Residency	Custom	17
Pre-K - 12	From Java to Tuva: Musical Instruments of the Far East	Trevor Stewart	Performance	1	26
Pre-K - 12	World Dance	Sefira Zeki	Performance	1	37
Pre-K - 12	We Can Improvise!	Trevor Stewart	Performance	1	26
K - 5	This Land is Your Land	Aaron Fowler	Performance	1	9
K - 5	American Heroes	Kay Alston	Workshop	Custom	20
K - 5	Celebrations, Traditions and Diversity	Aaron Fowler	Performance	1	8
K - 5	A Mousa and a Mole Learn the Violin	Nova Deco	Performance	1	25
K - 5	Just a Little Song	Nova Deco	Performance	1	25
K - 5	Oh, Give Me a Home	Aaron Fowler	Performance	Custom	8
K - 5	Our Kansas Heritage	Kay Alston	Performance	1	21
K - 5	Courtesy Through Folk Dancing	Joyce Gedraitis	Residency	1	16
K - 5	Quilting: Secret Messages Through Shapes	Sydney Lennox-Barkus	Workshop	1	22
K - 8	Holiday Fun with Drums	Kay Alston	Workshop	1	19
K - 8	Modern Day Dance With Drums	Luke Swearingen	Performance	1	24
K - 12	Music Is Everywhere	Trevor Stewart	Performance	1	26
K - 12	Middle Eastern Magic	Twyla Smith	Performance	1	34
K - 12	Music with a Message	Rob Simon	Performance	1	29
K - 12	World Music Exploration in Ghanaian Percussion	Luke Swearingen	Performance	1	24
1st - 5th	Sing, Snap, Tap	Erin Mae Lewis	Performance	1	13
1st - 5th	Tunes and Tales of the Mountain Dulcimer	Erin Mae Lewis	Performance	1	13
1st - 5th	Journey Through American History with the Mountain Dulcimer	Erin Mae Lewis	Performance	1	13
1st - 8th	A.R.I.S.E Gordon	A.R.I.S.E	Performance	1	12
1st - 8th	A.R.I.S.E Gordon Story Theatre	A.R.I.S.E	Performance	1	12
1st - 8th	Still We A.R.I.S.E	A.R.I.S.E	Performance	1	12
1st - 12th	James Weldon Johnson and the Civil Rights Movement	A.R.I.S.E	Performance	1	11
1st - 12th	Spirituals, Harriet Tubman and the Underground Railroad	A.R.I.S.E	Performance	1	11
1st - 12th	Spirituals Biblical Influence	A.R.I.S.E	Performance	1	11
1st - 12th	Spirituals Unknown Bards	A.R.I.S.E	Performance	1	11
1st - 12th	A.R.I.S.E Dockum: A Wichita Uprising	A.R.I.S.E	Performance	1	12

History

(Cont.)

Grade	Program Title	Artist	Type	Sessions	Page
2nd - 8th	Mirror Imaged: Roots of African American Music	Mirror Images	Performance	1	36
2nd - 12th	Lyrical Connections	Aaron Fowler	Residency	6	8
2nd - 12th	Kansas Immigrants Dance	World Culture Party	Performance	1	35
3rd - 5th	News and Clues about Digeridoos	Trevor Stewart	Workshop	1	27
3rd - 5th	Cinco De Mayo	World of Culture	Performance	Custom	35
3rd - 5th	Storyville	Kay Alston	Workshop	1	22
3rd - 12th	Native and Magic Arts	Nova Deco	Performance	1	25
3rd - 12th	Nubian Folk Dance	Safira Zeki	Performance	1	37
3rd - 12th	Flamenco	Safira Zeki	Workshop	1	37
3rd - 12th	Debke Line Dance	Safira Zeki	Workshop	1	37
3rd - 12th	Mexican Folklorico	Safira Zeki	Performance	1	37
4th - 8th	Special Celebrations	Joyce Gedraitis	Performance	1	17
4th - 8th	Multicultural Awareness Through Folk Dancing	Joyce Gedraitis	Performance	1	17
4th - 8th	African American Heroes	Kay Alston	Workshop	1	21
4th - 12th	Vocal Band	Rob Simon	Performance	1	29
4th - 12th	A.R.I.S.E Up Together	A.R.I.S.E	Performance	1	12
5th - 7th	Experiencing Gordon Parks Through Music/Dance	Joyce Gedraitis	Performance	1	17
5th - 12th	Drumline Workshop	Luke Swearingen	Residency	3	24
5th - 12th	Stories to Songs	Aaron Fowler	Workshop	1	10
5th - 12th	Chief Lucy of Kaw Valley	Pauline Sharpe	Performance	1	38
6th - 12th	Choice Weapons: A Lyrical Connection	Aaron Fowler	Residency	5	9
6th - 12th	See Like Gordon	Hugo Zelada-Romero	Workshop	1	14

Language Arts

Grade	Program Title	Artist	Type	Sessions	Page
Pre-K	Let's Pretend!	Twyla Smith	Workshop	1	34
Pre-K - 1	Kansas Wolf Trap 1 Week Mini Residency	Kansas Wolf Trap	Residency	5	18
Pre-K - 1	Kansas Wolf Trap Residency	Kansas Wolf Trap	Residency	7 week	19
K - 2	Teacher's Choice for Storytelling (K-2)	Twyla Smith	Workshop	2	34
K - 2	Rhythm, Rhyme, Riting: Fun with Phonemes	Aaron Fowler	Residency	3	8
K - 5	No Bully Show!	Shawn Reida	Performance	1	32
K - 5	When We Gather	Aaron Fowler	Performance	1	9
K - 8	What Came First, the Song or the Story?	Kay Alston	Workshop	Custom	22
K - 8	Playing Through the Seasons	Kay Alston	Performance	1	21
K - 12	You Are What You Think	Rob Simon	Performance	Custom	28
K - 12	Cinderella...The TRUE Story	Twyla Smith	Performance	1	33
K - 12	Folk Tales, Fairy Tales, Tall Tales...DO TELL!	Twyla Smith	Workshop	3	33
K - 12	Pop, Hip Hop & What Not - Popular Music as a Learning Tool	Rob Simon	Workshop	Custom	29
K - 12	Thematic Assemblies	Rob Simon	Performance	1	28
3rd - 5th	Magic of Reading	Shawn Reida	Performance	1	31
3rd - 8th	Decoding Graffiti	Juanta Wolfe	Workshop	2	23

Language Arts (Cont.)

Grade	Program Title	Artist	Type	Sessions	Page
3rd - 12th	Rhythm, Rhyme, Riting	Aaron Fowler	Residency	5	10
3rd - 12th	Teacher's Choice for Storytelling (3rd - 12th)	Twyla Smith	Workshop	2	34
4th - 12th	Writing Music Even If You Can't Read It	Rob Simon	Performance	1	29
4th - 12th	Creative Stage Performance	Rob Simon	Performance	1	28
4th - 12th	High Stuff, Sly Stuff and Try Stuff-Drugs: Decisions and Alternatives	Rob Simon	Performance	1	28
4th - 12th	Jigsaw Puzzles and Patchwork Quilts	Rob Simon	Workshop	1	28
4th - 12th	Making a Difference with Improv	Rob Simon	Workshop	2	29

Dance/Movement

Grade	Program Title	Artist	Type	Sessions	Page
K - 5	Mime	Nicholas C. Johnson	Workshop	1	14
2nd-8th	Stepping, Strolling and Cadence	Joseph Shepard	Workshop	1	15
2nd-8th	Intro to Stepping, Strolling and Cadence	Joseph Shepard	Workshop	1	15
3rd - 8th	Hip Hop Engineering	Denise Colborn	Performance	1	23
3rd - 12th	Stepping to Success	Brittany Marie Thompson	Workshop	4	15
3rd - 12th	Dance/Movement	Nicholas C. Johnson	Workshop	1	14

Textiles

Grade	Program Title	Artist	Type	Sessions	Page
Pre-K - 12	Scarf Dyeing	Malissa Long	Workshop	1	24
4th - 12th	Bags We All Make	Malissa Long	Workshop	1	24
4th - 5th	Treasure Chest Journal	Pamela Lamont	Workshop	1	29
9th - 12th	Sewing with Metal	Malissa Long	Workshop	1	25
9th - 12th	Intro to Patternmaking	Malissa Long	Workshop	1	25



Aaron Fowler

Performance Artist

Lyrical Connections: A Residency for Language Arts and Music Exploration

Cost: \$1,121 (demo and 6 45-minute workshops)

This residency teaches songwriting as both a language arts exercise as well as a musical expression. The Six Step Song Writing process includes 1) Theme/topic; 2) Key words; 3) Rhyming words; 4) Form; 5) Rhythm; and 6) Melody. Each of the six steps is discussed as well as practiced in interactive ways. Students are given “homework” each night to support student-directed examples. The culmination activity is a performance that includes both students’ songs as well as songs by the artist.

Grade Level: 2-12 **Connections:** History/Social Studies, English Language Arts, Music

Rhythm, Rime and Rhyme: Fun with Phonemes

Cost: 3-session option, \$294; 4-session option, \$379; 5-session option, \$464. Different options available for different grades

This residency brings back all those terrific songs that helped our students learn letter sounds and have a phonological base for language. I guarantee you your students will walk out of your class singing songs that will strengthen your language program.

Grade Level: K - 2 **Connections:** Emergent Literacy, English Language Arts, Music

STEM: Rhythm, Rhyme, Riting...and STEM!

Using a six-step method, Aaron teaches students to write lyrics to a common melody or a completely new melody, incorporating vocabulary from your STEM subject or topic.

Grade Level 3-12 **Connections:** Emergent Literacy, English Language Arts, Music

Celebrations, Traditions and Diversity

Cost: \$286 performance, \$25 cartage for groups over 125 students

Understanding the commonalities and differences of various Winter Celebrations can strengthen the cultural ties with in our schools. This program focuses on four winter celebrations: Christmas (secular), Christmas (sacred), Kwanzaa and Chanukah. The interactive songs and stories in this program highlight similarities and unique differences that help us understand each other better.

Grade Level: K-5 **Connections:** History/Social Studies, English Language Arts, Music

Oh Give Me a Home - Music and the Kansas Prairies

Cost: \$286 performance, \$25 cartage for groups over 125 students. Virtual programs require a \$39 tech/planning meeting.

Life on the Kansas Prairies in the mid-1800s, when Kansas was becoming a state, was very different than today. What was here on the plains 200 years ago? How did folks get here? What was it like? And what did they sing! All of these questions will be raised during this performance.

Grade Level: K-5 **Connections:** History/Social Studies, Kansas History, English Language Arts, Music

STEM: Loud and Quiet

Cost: Residency \$210; includes planning meeting and three 30-minute workshops with the same group of students. Virtual programs require a \$39 tech/planning meeting.

Music opens the door to understanding qualitative data! This book-based residency for children uses emergent literacy concepts to introduce students to the earliest concepts of the science of sound.

Grade Level: K **Connections:** English Language Arts, STEM, Music



Singing for Our Lives: Songs that Changed a Nation

Cost: \$286 performance, \$25 cartage for groups over 125 students. Virtual programs require a \$39 tech/planning meeting.

a performance that features songs from the civil rights era. Participating students will sing with the artist and feel how music has the power to move people to do incredible things.

Grade Level: 6-8 **Connections:** History/Social Studies, Kansas History, English Language Arts, Music

STEM: Low and High

Cost: Residency \$210; includes planning meeting and three 30-minute workshops with the same group of students. Virtual programs require a \$39 tech/planning meeting.

Music opens the door to understanding qualitative data! This book-based residency for children uses emergent literacy concepts to introduce students to the earliest concepts of the science of sound.

Grade Level: K **Connections:** English Language Arts, STEM, Music

When We Gather

Cost: \$286 performance, \$25 cartage for groups over 125 students. Virtual programs require a \$39 tech/planning meeting.

Voices lifted in song can energize, rejuvenate and renew our passion for life and living. This program is designed to be fun, entertaining and encouraging. All the songs are participatory, giving students, staff, parents and volunteers the opportunity to join in the singing. This program is great for PTO/PTA gatherings or as a special program for students and staff. hi

Grade Level: K -5 **Connections:** History/Social Studies, English Language Arts, Music

This Land is your Land: Kansas Strong

Cost: \$286 performance, \$25 cartage for groups over 125 students. Virtual programs require a \$39 tech/planning meeting.

From the Native Americans to the early pioneers Kansas has always been strong. We continue this long line of strong Kansans. This program celebrates the historical events in Kansas along with the songs of Pete Seeger and Woody Guthrie whose music always encourages the pioneer spirit.

Grade Level: K-5 **Connections:** History, Social Studies, Kansas History, English Language Arts, Music

Choice of Weapons: A Lyrical Connection

Cost: \$464 includes five 45-minute workshops and one planning meeting. Virtual programs require a \$39 tech/planning meeting. An optional field trip to the Ulrich Museum (free admission and transportation) or other appropriate museum (costs TBD) can be arranged. Availability

Students will read one of Gordon Park's books (A CHOICE OF WEAPONS or THE LEARNING TREE) prior to the residency. Students will identify themes from the book that are part of the characters' lives. Students will then compare these themes with their own life. The Teaching Artist will use these themes as the basis for having students tell their own stories through writing poems or song lyrics. This residency teaches songwriting as both a language arts exercise and a musical expression.

Grade Level: 6-12 **Connections:** Music, History/Social Studies, Multicultural, Storytelling, English Language Arts



Aaron Fowler draws from 12 years as a public school teacher working at both the elementary and middle school level and more than two decades as a songwriter and educational consultant. Aaron is one of sixteen Nationally Credentialed Teaching Artists with Young Audiences.

Click, Drag and Drop: Songwriting with iPads

Cost: \$294 includes three 45-minute sessions with the same students + one planning meeting. \$379 includes four 45-minute sessions with the same students + one planning meeting. Virtual programs require a \$39 tech/planning meeting.

Using the popular iPad app Garage Band, Aaron Fowler will teach students how to use this technology to compose and share their original songs. The residency will include STEM practices and concepts in science and technology. The school must provide iPads and the app, which can be downloaded for \$5/iPad.

Grade Level: 4-5 **Connections:** Technology, English Language Arts, Music

STEM: The Science of Sound is All Around

Cost: Residency \$495; includes planning meeting and four 50-minute workshops with the same group of students. Please call the office regarding technology needs. Virtual programs require a \$39 tech/planning meeting.

The science of sound is all around us. Learning to connect the common language of music with scientific language allows students to expand and deepen their understanding of both subjects. Standards Addressed: Differentiate between qualitative (descriptive) data and quantitative (numerical, measurable) data in an investigation (decibels, volume, timbre).

Grade Level: 3-5 **Connections:** Emergent Literacy, English Language Arts, Music

He totally captivated the kids of all ages within seconds of beginning. He encouraged participation from all students. Awesome JOB!

-T. Belcher, Linwood Elementary, Wichita

Stories to Songs: Wisdom for a New Generation

Cost: \$464 (includes planning meeting and five 45-minute sessions with the same students, written sheet music and one copy of the professionally-recorded song) Virtual programs require a \$39 tech/planning meeting.

The stories of our Community Elders are being lost for our students. This residency invites an "Elder" from your school community to share their story with your students. Students take notes from the interview and turn them into a written biography. Once the stories are told and written down, the students learn to write songs based on the lives of the Elder.

Grade Level: 3-5 **Connections:** Emergent Literacy, English Language Arts, Music

This work allows me the opportunity to gather groups of people together to sing and create music. The music-making unites us and binds us together across our differences. In the classroom, it is no different.

-Aaron Fowler





A.R.I.S.E Ensemble Choir

The ARISE performance was perfect for us demonstrating cultural diversity as well as an amazing fine arts demonstration. We would highly recommend them to any school looking for a rich experience for their students!

-E. Hofer-Holdeman, Mayberry Cultural and Fine Arts Magnet Middle School

James Weldon Johnson and the Civil Rights Movement

Cost: \$900

Opening with the traditional Lift Ev'ry Voice and Sing, ARISE will follow up with the story about the song's author, James Weldon and his brother John Rosamond Johnson, and how they created what has come to be known as the Black National Anthem.

Grade Level:1-12 **Connections:** History/Social Studies, Multicultural, Character Education, Music

Spirituals, Harriet Tubman & The Underground Railroad

Cost: \$900

This presentation begins with Harriet Tubman appearing, announcing her return through the annals of time to speak to today's generations. After her speech, she introduces ARISE who enter singing one of the songs from the Underground Railroad (UGRR). Swing Low Sweet Chariot, Keep Yo' Lamps Trimmed and Burnin', Steal Away and Follow The Drinking Gourd, songs that Harriet Tubman cited as having been used to facilitate escape through UGRR, will be highlighted and taught, including the stories behind them.

Grade Level:1-12 **Connections:** History/Social Studies, Kansas History, Multicultural, Character Education, Music

Spirituals' Unknown Bards

Cost: \$900

With a leader who calls, ARISE will enter singing Over My Head, one of the traditional Spirituals for which we do not know the author. Another member will follow up with sharing the meaning of the Spiritual and how so many spontaneous Spirituals sprang up during enslavement. Other traditional spirituals and their stories will be shared and taught: (ex) Old 100, Lord I Know I Been Changed, Lord I Want to be a Christian, Tryin' to Get Ready, and Hold On.

Grade Level:1-12 **Connections:** History/Social

Spirituals' Biblical Influences

Cost: \$900

An ARISE member will share a general History of Spirituals, how and why so many of them are taken directly from the Bible. Five Spirituals and their stories will be highlighted to emphasize how important stories from the Bible were to enslaved people: Wade In the Water, Daniel, Jesus Is a Rock, Lord I Know I Been Changed and the Battle of Jericho.

Grade Level:1-12 **Connections:** History/Social Studies, Multicultural, Character Education, Music

Dockum: A Wichita Uprising

Cost: \$900

The A.R.I.S.E. Ensemble presents Dockum: A Wichita Uprising. This concert, filmed at the Kansas African American Museum, explores Wichita's role in the Civil Rights Movement. Through song and storytelling, A.R.I.S.E. explores the events leading to, during, and after the sit-in at the Dockum Drug store. Hear from the people who were there as portrayed by members of the A.R.I.S.E. Ensemble and hear uplifting songs of triumph and perseverance from the choir.

Grade Level: 1-12 **Connections:** History, Social Studies, Kansas History, English Language Arts, Music

Still We Arise: Stories of Triumph

Cost: One-day workshop, \$170. For residency, \$588 includes three (3) 45-minute duo workshops with the same class of students and one planning meeting. Performance (optional) to follow the residency is \$900 and may include a larger audience than one class.

Students will experience a brief performance by the teaching artists and/or ensemble, followed by coaching with members of ARISE to participate in the elements of storytelling, readers theatre and choral music that comprise a complete performance. During the workshops, students will learn about early freedom fighters during slavery, all the way to modern day Civil rights leaders (1860s – 1970s). They will compare and contrast the challenges these determined individuals faced with the students' own challenges.

Grade Level: 1-12 **Connections:** History/Social Studies, African American History Multicultural, Character Education, Music

A.R.I.S.E. Gordon

Cost: \$900

3-5 students will be paired with 1-3 ARISE members to learn and recite something about Gordon Parks' multi-faceted life. All students will sing related music from the Civil Rights movement intermittently, closing with "Lift Ev'ry Voice." Students will learn about Gordon Parks and the challenges he faced, and know that the spirit of Gordon Parks – the drive to overcome – is in all of us.

Grade Level: 1-12 **Connections:** Character Education, History, Multicultural, Music, Social Studies, Kansas History,

A.R.I.S.E. Gordon Story Theatre

Cost: \$588 includes three (3) 45-minute duo workshops with the same class of students and one planning meeting. Performance (optional) is \$900 and may include a larger audience than one class

In this uplifting residency by the A.R.I.S.E. Ensemble, students will experience a brief performance demo by two ensemble members followed by coaching with two ensemble members to guide student participation in the elements of storytelling, readers theater and choral music that comprise a complete performance.

Grade Level: 1-12 **Connections:** History/Social Studies, Kansas History, Multicultural, Character Education, Music

A.R.I.S.E Up Together

Cost: \$900

In this uplifting program by the A.R.I.S.E. Ensemble, students will experience a brief performance by the ensemble, followed by coaching with members of the ensemble to enable students' participation in 2-3 selections of choral music to close the program.

Grade Level: 1-12 **Connections:** History/Social Studies, Kansas History, Multicultural, Character Education, Music





Tunes and Tales of the Mountain Dulcimer

Cost: Performance, \$286. Virtual programs require a \$39 tech/planning meeting.

Erin Mae takes students on a journey through early American history using song, story, and the mountain dulcimer. She teaches about the

Appalachian origins of the mountain dulcimer, the history of American folk music and mountain culture, and engages students in interactive sing-a-longs.

Grade Level:1-5 **Connections:** History, Music

Sing, Snap & Tap: Early American History with the Mountain Dulcimer

Cost:Residency, \$85 per 45-minute session plus \$39 for planning meeting. Virtual programs require a \$39 tech/planning meeting.

Erin Mae takes students on a journey through early American history using song, story, and the mountain dulcimer. She teaches about the Appalachian origins of the instrument, along with history of American folk music and people. Students will be engaged with interactive sing-alongs, simple songwriting, and movement through play-party games and body percussion.

Grade Level:1-5 **Connections:** History, Music

Mountain Dulcimer Math

Cost:Residency, \$85 per 45-minute session plus \$39 for planning meeting. Virtual programs require a \$39 tech/planning meeting.

Students will use the 3 strings and 14 frets of the dulcimer, as well as the beats and rhythms of music, to multiply and divide by 3, 4, 6, and 8.

Grade Level:3-5 **Connections:** History, Music, Math



**Erin Mae Lewis
Musician**

Journey Through Early American History with the Mountain Dulcimer

Cost:Residency, \$85 per 45-minute session plus \$39 for planning meeting. Virtual programs require a \$39 tech/planning meeting.

Erin Mae takes students on a journey through early American history using song, story, and the mountain dulcimer. She teaches about the Appalachian origins of the instrument, along with history of American folk music and people. During this residency, students will also learn American folk dance and will make simple instruments out of “found objects” (shakers, thumb pianos, rain sticks).

Grade Level:1-5 **Connections:** History, Music





Nicholas C. Johnson

Mime



Mime Nick Johnson teaches elementary students how to express themselves without using any sound

Mime/Physical Theatre

Cost: \$286 for solo performance; \$465 for ensemble

Performances by the artist alone or by the artist and his company Alitheia, a mime theatre.

Grade Level:K-5 **Connections:** Theatre, Dance, Physical Education

Dance/Movement

Cost: \$85 per class

A prerequisite for this classroom workshop is the Mime/Physical Theatre performance. The workshop can be tied to a particular area of study. A room with lots of space to move around is required. 40-45 minute workshop

Grade Level:3-12 **Connections:** Theatre, Dance, Physical Education



Hugo teaching Let's Invent the Camera! and showing students how to create cameras from everyday materials



Hugo Zelada-Romero

Photographer

Let's Invent the Camera!

Cost:\$85 (one 45 minute workshop), plus supplies fee unless provided by school.

How does a camera really work? In this workshop, young inventors will make their own camera using techniques from ancient times and everyday materials. You'll see the world in a new way and learn how to make a camera out of anything. This workshop is led by Hugo Zelada-Romero and his Camera for the Commons project. Made possible by the Harvester Arts and the Knight Foundation.

Grade Level:K - 12 **Connections:** STEM, Design/Visual Art

See Like Gordon

See Like Gordon connects students to the life and photography of Gordon Parks. Artist Hugo Zelada teaches students about Kansas' own, Gordon Parks. This workshop instructs students on how to compose and shoot their own photography while teaching them how to analyze the composition and message of the works of Gordon Parks.

Grade Level: 6-12 **Connections:** STEM, Design/Visual Art



Joseph Shepard

Step Instructor



INTRODUCTION TO STEPPING, STROLLING AND CADENCE

Cost: \$85 (one 45 minute workshop)

Students will learn how to lead and inspire a collective purpose by working as a team to create a step with stomps, synchronization and dance movements.

Students will also gain motivation by learning the choreography and being rewarded by Instructor when successful as a team. Students who embody leadership attributes and positive behavior will be rewarded by earning a lead role in the step routine. A large space for a group of students to move freely and make noise as necessary.

Grade Level: 2-8 **Connections:** Character Education, Physical Education, SECD: Social Awareness, Self Awareness, Discipline, group cohesion, patterns,

STEPPING, STROLLING AND CADENCE

Cost: 4-8 sessions recommended as a minimum, program can be ongoing. 4-session option, \$379; 5-session option, \$464; 6-session option, \$549; 7-session option, \$634; 8-session option, \$719. (Cost for all options includes planning meeting plus multiple 45-minute sessions with the same students.)

Instructor will work with students to teach stepping and strolling techniques. Students will learn how to lead and inspire a collective purpose by working as a team to create a step with stomps, synchronization and dance movements. Students will also gain motivation by learning the choreography and being rewarded by Instructor when successful as a team. Students who embody leadership attributes and positive behavior will be rewarded by earning a lead role in the step routine. A large space for a group of students to move freely and make noise as necessary.

Grade Level: 2-8 **Connections:** Character Education, Physical Education, SECD: Social Awareness, Self Awareness, Discipline, group cohesion, patterns, memory and leadership.

Brittany Marie works in education as a school counselor and has broad experience with stepping and strolling. She loves working with students and encouraging them to find their voice while collaborating successfully with others.

Stepping and Strolling to Success

Cost: \$379 per class - 4 sessions, Pre-recorded or Live Streaming

Using their feet, hands, voice, and vocal clarity, students will make uplifting rhythms and cadences that reinforce social emotional learning skills and positive affirmations. Students that participate in this program will learn the importance of teamwork, unity, sisterhood/brotherhood, discipline, self-determination and camaraderie.

Grade Level: 3-12 **Connections:** History/Social Studies, Multicultural, Character Education, Music



Brittany Marie Thompson

Step Instructor

Courtesy through Folk Dancing

Cost: 1 30-minute session, \$57;3-5: 1 45-minute session, \$85. Virtual programs require a \$39 tech/planning meeting.

Teaching artist Joyce Gedraitis will lead students through a variety of dances that will teach students about other cultures and allow them the opportunity to discover parallels in their daily lives. Students will create their own dance or choreographed movements that demonstrate the characteristics of courtesy and respect that they have learned during the workshop! A room large enough for the number of participating students to dance is necessary.

Grade Level: K-5 **Connections:** Character Education, Physical Education, Dance

Dancing Opposites

Cost: \$210 for three 30-minute workshops + a planning meeting. \$294 for three 40-minute workshops + a planning meeting. Virtual programs require a \$39 tech/planning meeting.

Students learn the forces of nature by using movement to depict words with opposite meanings. Push and pull. Up and down. Fast and slow.

Grade Level: K-2 **Connections:** Character Education, Physical Education, Dance/Movement

Moving Past Midline

Cost: 1 30-minute session, \$57;3-5: 1 45-minute session, \$85. Virtual programs require a \$39 tech/planning meeting.

Learn dances to help young elementary children to cross mid line. Five dances will be taught. The teacher will receive a CD and instructions.

Grade Level: K-2 **Connections:** Character Education, Physical Education, Dance/Movement



Joyce
Gedraitis
Folk Dancer

Dancing a Shape

Cost: \$324 for five 30-minute sessions + 1 planning meeting. \$267 for four 30-minute sessions + 1 planning. \$210 for three 30-minute sessions + 1 planning meeting. Virtual programs require a \$39 tech/planning meeting.

Straight lines, curved lines and form are the foundation of geometry. Creating shapes in space is the foundation of dance. In this fun residency, children will embody beginning geometry concepts by creating shapes through movement. The residency includes a line dance, a circle dance and more – one shape per day. Children will connect their movement to shapes they see every day.

Grade Level: K-1 **Connections:** Character Education, Physical Education, Dance/Movement



We thoroughly enjoyed this beautiful lady. She was able to motivate the students to try something new and teach respect amongst each other. She also chose age-appropriate dances for each grade level group. We thought she was amazing and fun!

-T. Belcher, Linwood

Folk Dance Fun

Cost: PreK-K, 1-session option, \$57; 2-session option, \$153; 3-session option, \$210; 4-session option, \$267; 5-session option, \$324. (For all options, includes planning meeting plus multiple sessions with the same students.)

Grades 1-3, 1-session option, \$85; 2-session option, \$209; 3-session option, \$294; 4-session option, \$379; 5-session option, \$464. (For all options, includes planning meeting plus multiple sessions with the same students.) Virtual programs require a \$39 tech/planning meeting.

This workshop is an introduction to the very basics of folk dance and emphasizes movement to music from various cultures.

Grade Level: Pre-K - 3 **Connections:** Character Education, Physical Education, Dance

Dance a Story: The Very Hungry Caterpillar

Cost: \$210 for three 30-minute sessions and 1 planning meeting. \$294 for three 45-minute sessions and 1 planning meeting. Virtual programs require a \$39 tech/planning meeting.

Children will learn the story of The Very Hungry Caterpillar. They will tell and retell the story as is age appropriate. Led by professional teaching artist Joyce Gedraitis, children will be able to use movement to demonstrate their understanding of the life cycle of a butterfly.

Grade Level: K-2 **Connections:** Character Education, Physical Education, Dance/Movement

Feet, Fractions and Fun

Cost: \$85 (one 45-minute session). Virtual programs require a \$39 tech/planning meeting.

Using folk dance formations, students will create patterns and fractions to see the connection between dance and math while reinforcing fractions. The workshop provides opportunity for problem solving and evolving fractions .

Grade Level: 4-6 **Connections:** Character Education, Physical Education, Dance/Movement

Experiencing Gordon Parks through Music and Dance

Cost: \$379 includes four 45-minute workshops and a planning meeting. Virtual programs require a \$39 tech/planning meeting.

This fun and active Residency uses music and dance as a way for your students to learn about the Civil Rights Movement in a non-threatening atmosphere. Students will learn dances popular during the life of Gordon Parks and will dance to music composed by Gordon Parks. Students will see the importance of diversity in our society and how different cultures impact each other in positive ways.

Grade Level: 5-7 **Connections:** Character Education, Physical Education, Dance/Movement

Multicultural Awareness Through Folkdancing

Cost: 1-session option, \$85; 2-session option, \$209 (includes planning meeting and 2 sessions with the same students). Virtual programs require a \$39 tech/planning meeting.

The students will experience the culture of several countries through the art of folk dancing, and will see how the peoples of the world are alike and different as they express themselves in dance.

Information will be shared with each dance to foster understanding of a specific country.

Countries may include Germany, Mexico, China, Africa, Israel and the culture of the Plains Indians.

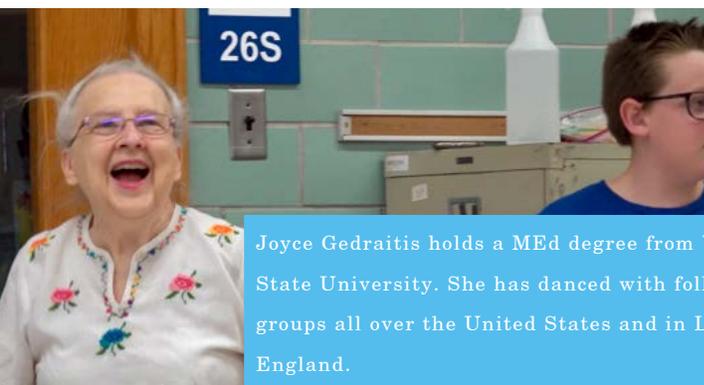
Grade Level: 4-8 **Connections:** Character Education, Physical Education, Dance/Movement

Special Celebrations

Cost: 1-session option, \$85; 2-session option, \$209 (includes planning meeting plus 2 sessions with the same students); 3-session option, \$294 (includes planning meeting plus 3 sessions with the same students) Virtual programs require a \$39 tech/planning meeting.

Celebrate special holidays and events including Octoberfest, St. Patrick's Day and Swedish or Old English May Day. Under the direction of the artist, students will have fun as they make merry through the joy of folk dancing.

Grade Level: 4-8 **Connections:** Character Education, Physical Education, Dance/Movement



Joyce Gedraitis holds a MEd degree from Wichita State University. She has danced with folk dance groups all over the United States and in London, England.



Kansas Wolf Trap

Aaron Fowler
Twyla Smith
Pamela Lamont
Tasleem Muqtasid



Kansas Wolf Trap Early Childhood STEM Learning Through the Arts

Cost: \$1,289 per 7-week residency

STEM education must start in the earliest years at the time when children's interests, desires, and abilities are formed. Kansas Wolf Trap Institute's arts-based teaching method taps into children's innate desire for active, multisensory learning, as children literally embody STEM concepts by singing and dancing, and engaging their imagination through puppetry, story dramatization, and role play.

Grade Level: Pre-K - 1 **Connections:** Emergent Literacy, English Language Arts, Dance/Movement, Music, Physical Education

Kansas Wolf Trap One-Week Mini Residency

Cost: \$503 includes 1 planning meeting, 1 observation and 5 sessions with the children.

The Mini Residency is a unique learning opportunity for teachers and their 3- to 6-year-old students that demonstrates how the performing arts can be used to teach curriculum topics, emergent literacy skills and developmental domains.

The early childhood educator gains hands-on experience daily in integrating the performing arts into the early childhood curriculum.

Grade Level: Pre-K - 1 **Connections:** Emergent Literacy, English Language Arts, Customized to curriculum, Dance/Movement, Music, Physical Education

Kansas Wolf Trap Family Involvement Workshop

Cost: \$85/45-minute workshop

Family Involvement Workshops are interactive sessions providing children and their parents/caregivers an opportunity to share a stimulating live arts experience. Led by a Kansas Wolf Trap Teaching Artist, the workshop gives parents a glimpse into what children learn during Kansas Wolf Trap Institute classroom residencies, as well as arts-integrated activities they can use at home, in the car, and even in line at the grocery store.

Grade Level: Pre-K - 1 **Connections:** Emergent Literacy, English Language Arts, Customized to curriculum, Dance/Movement, Music, Physical Education

Baby ArtsPlay! Residency

Cost: \$1,289 residency

A Baby Artsplay Residency is for early childhood educators and children ages one to three. The goal of a Baby Artsplay residency is to provide a holistic early childhood music, movement and drama program designed to support children's intellectual, language/emergent literacy, social, emotional and physical development.

Grade Level: Pre-K **Connections:** Emergent Literacy, English Language Arts, Dance/Movement, Music, Physical Education

Kansas Wolf Trap Traditional Residency

Cost: \$1,289 per 7-week residency

This residency is book-based and aims to build emergent literacy skills in our youngest learners through multisensory performing arts experiences. However, at the core of the residency is an investment in the PreK teacher who collaborates with a professional KWT teaching artist to translate instructional goals into drama, music and movement experiences designed to meet classroom objectives through arts integration. Each KWT residency is 16 sessions, and a KWT teaching artist visits the selected classroom approximately two times per week over the course of seven weeks.

Grade Level: Pre-K - 1 **Connections:** Emergent Literacy, English Language Arts, Customized to curriculum, Dance/Movement, Music, Physical Education

Kansas Wolf Trap Center-Based Workshop

Cost: \$85/45-minute workshop

Center-Based Workshops are interactive sessions providing children and their early childhood educator an opportunity to share a stimulating live arts experience. Led by a Kansas Wolf Trap Teaching Artist, the workshop gives the early childhood educator a glimpse into the arts integration professional development they can receive through a Kansas Wolf Trap Residency as well as what children learn during Kansas Wolf Trap Residencies.

Grade Level: Pre-K **Connections:** Emergent Literacy, English Language Arts, Dance/Movement, Music, Storytelling, Physical Education



Kay Alston teaching Dare to Drum at Minneha Elementary

Kay Alston
Performance Artist

Holiday Fun with Drums

Cost: 1-2 sessions; 45 minutes. One session option, \$85. Two session option, \$209. (includes planning meeting and two sessions with same group of students).

Students will explore the techniques of drumming using a variety of instruments. They will play seasonal songs, work collaboratively within a group and create a musical composition using pitched and non-pitched instruments.

SECD: Self Management, Social Awareness, Relationship Skills

Grade Level: K-8 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

Dare to Drum

Cost: 1-session option, \$85; 2-session option, \$209; 3-session option, \$294; 4-session option, \$379. (Multiple session options include planning meeting and multiple sessions with the same group of students. With 3 or more sessions it would be performance-ready.)

In this workshop students will play a variety of percussion instruments, explore new sounds, work with their peers to compose an original composition and learn the techniques of drumming. We will discover the many possibilities in a “junkyard percussion” and create a variety of tone colors from a bucket.

SECD: Social Awareness, Self Awareness

Grade Level: K - 8 **Connections:** History/Social Studies, English Language Arts, Music

Come Fly with Me

Cost: 1 session \$85, 2 sessions \$209, 3 sessions \$294. (2 and 3 session programs include planning meeting and multiple sessions with the same group of students.)

Students will experience the journey of flight through storytelling, movement, song and instrument playing. This program invites us to explore the dreams of airplane inventors, heroes and songwriters. Students will explore the questions: If we could fly, where would we go? What would we see? How would we feel? By observing flying through the eyes of storytellers and songwriters, students will create a final program with music, movement and instruments.

SECD: Responsible Decision Making and Problem Solving, Social Awareness, Self Awareness

Grade Level: K -4 **Connections:** History/Social Studies, English Language Arts, Music

For Amber Waves of Grain

Cost: 1-session option, \$85; 2-session option, \$209; 3-session option, \$294; 4-session option, \$379. (Multiple session options include planning meeting and multiple sessions with the same group of students. With 3 or more sessions it would be performance-ready.)

This program combines dramatization, songwriting, movement and visual art with factual information about the elements of nutrition. We will explore sources of food, digestion of food and its effect on the body and our behaviors.

Grade Level: K -5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

The Cycle of Life

Cost: \$294 (includes planning meeting and three 45-minute sessions with same students) For grades K-1, 1 or 2 sessions For grades 2-5, 3-5 sessions

Students will experience a cross-curricular lesson on the life of a tree integrating music and movement.

Grade Level: K - 5 **Connections:** Dance/Movement, Math, Music, Character Education

Luck Charms of Learning

Cost: \$286 Performance. Virtual programs require a \$39 tech/planning meeting.

This performance will present magical music making activities that engage and inform the participants about healthy nutritional behavior. Students will participate in singing, movement and instrument playing.

Grade Level: K-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

African American Heroes

Cost: Available as performance or workshop. Performance \$286, 1 session workshop \$85. Virtual programs require a tech/planning meeting for \$39.

This is a mini lesson, performance or workshop that will explore our American history and heroes through songs and stories. Students will be engaged in singing and instrument playing activities as they tell stories about these heroes and their journey to freedom and recognition.

Grade Level: K-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

American Heroes

Cost: 3-session residency, \$340. (Includes planning meeting and 3 sessions with same group of students.)

A workshop that explores American history and heroes through songs and stories. Students will be engaged in singing and instrument-playing activities as they tell stories about these heroes and the journey to freedom and recognition.

SECD: Social Awareness, Self Awareness

Grade Level: K-5 **Connections:** History/Social Studies, English Language Arts, Music

Honor Your Partner

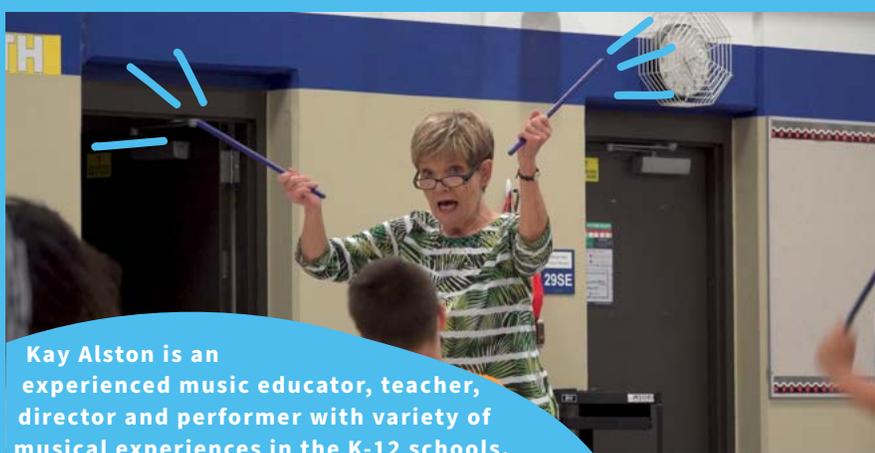
Cost: \$85 (one 45-minute session)

Students will learn the vocabulary of American Square Dance, participate in an interactive song as they move with their peers. This workshop would also serve as a good mixer at a PTO meeting or family mixer/social.

SECD: Self Management, Social Awareness

Grade Level: K - 2 **Connections:**

Dance/Movement, Math, Music



Kay Alston is an experienced music educator, teacher, director and performer with variety of musical experiences in the K-12 schools, church, community and Junior Colleges.

Square your Set

Cost: 1 session, \$85

This interactive workshop gives students the opportunity to move in square, line and circle formations. They will practice social skills, character building and listening as they learn a variety of movement calls. Songs will include math standards as formations are introduced. This workshop would also be appropriate for a PTO event, Family Night and PE program.

SECD: Social Awareness, Social Management

Grade Level: K - 8 **Connections:**

Dance/Movement, Math, Music

Playing through the Seasons

Cost: 1-2 workshop sessions, (\$85 for one session, \$209 for two sessions includes planning meeting)

Students will explore a variety of countries and their customs during the holiday season. They will sing their songs, learn their history, and experience their dances.

SECD Standards: Social Awareness, Self Management

SECD: Self Management

Grade Level: K - 5 **Connections:**

Dance/Movement, Math, Music

Our Kansas Heritage

Cost: 1 session workshop \$85, 2 sessions \$170. Virtual programs require a tech/planning meeting for \$39.

This program will explore the lives of early settlers, their dwellings and living on the frontier. We will travel the trails and listen to the folksongs as we learn about the variety of people who settled our land. Students will discuss the lyrics in the songs and create a visual that tells a story. Optional Day 2: Create a short story about one of the characters in the song and include a visual that identifies their livelihood.

SECD: Social Awareness, Responsible Decision Making, Self-Awareness, Self-Management

Grade Level: K - 5 **Connections:** History/Social Studies, Dance/Movement, Math, Music

Mindful Music Making

Cost: \$85 (one 45-minute session)

A musical tale that explores the fears of a young bird. Students will experience the journey of flight through storytelling, movement, song and instrument playing. We will discover the continent of Africa and the countryside of Sierra Leone as we integrate social studies and math. Students will work in small groups to dramatize the story, create their own dialogue and orchestration.

SECD: Self Management

Grade Level: K - 4 **Connections:** Dance/Movement, Math, Music

Swing your Partner through the Seasons

Cost: Performance, \$286

This is an interactive performance where students learn to move in square, line and circle formations. They will practice social skills, character building and listening as they learn a variety of movement calls. Songs will include math standards as formations are introduced.

Grade Level: K - 8 **Connections:** Dance/Movement, Math, Music, Character Education

Storyville: A lesson in American history through the study of jazz

Cost: 1-3 sessions, 1 session \$85, 2 sessions \$170; 3 sessions, \$255. Virtual programs require a tech/planning meeting, \$39.

An introduction to the history of African American music beginning with spirituals. The artist will demonstrate how the roots of the slave songs of the 1700's influenced the music of the 21st century. They will have the opportunity to work in small groups to create an original composition related to the Literature and information presented.

SECD; Self Awareness, Social Awareness

Grade Level: 3-5 **Connections:** Dance/Movement, Math, Music, Character Education

What Came First, the Song or the Story?

Cost: 1-2 sessions; 45 minutes. One session option, \$85. Two session option, \$209. (includes planning meeting and two sessions with same group of students).

Students will listen to a holiday story, identify the message and recreate the story through song, movement and instrument playing. Themes to explore: Who was the drummer boy? What secret did the Nutcracker hold?

SECD; Self Awareness, Social Awareness

Grade Level: K - 8 **Connections:** Dance/Movement, Math, Music, Character Education

Sydney is an advocate for sustainability and textile art in education. By connecting textile art, sustainability, and education, Sydney hopes to encourage self-expression and exploration of nature in her students



Sydney Lenox-Barkus Teaching Artist

Quilting: Secret Messages Through Shapes

Cost: \$80(30 minute session)

Join Mrs. Lenox-Barkus at The Kansas African-American Art Museum to discuss the history of quilt codes used during the Underground Railroad. Inspired by the quilt "We Be Like Trees" by African American textile artist Anita Holman Knox, students will create their own coded quilt square as part of a class quilt project.

Grade Level: K-5 **Connections:** History, Visual Art, Textile

Decoding Graffiti: Lettering Styles, Techniques and Impact

Cost: \$209 (includes planning meeting and 2 45-minute sessions with the same students)

How something is written can be just as important as what it says. This program is an introduction to the visual language of lettering styles. Students will learn techniques of graffiti styles while discussing the influence and impacts of advertising, historical propaganda signs, and uses of graffiti throughout history from cave painting to today.

Grade Level: 3-8 **Connections:** Character Education, Physical Education, Dance/Movement

Juanta Wolfe helping students with their project in his program, Decoding Graffiti



Denise Colborn

Choreographer

Hip Hop Engineering

Cost: Contact for individual pricing

Students will join Denise Colborn as she teaches them the engineering process through an engaging Hip Hop Dance. This 14min program teaches students a full-length dance to guide them through the problem-solving process of engineering.

Grade Level: 3-8 **Connections:** History/Social Studies, English Language Arts, Music

Modern Day Dance with Drums

Cost: \$286 performance

Students will have enjoy a performance demonstration of modern dance and modern drumming. Two performers will talk and demonstrate the dance and drumming of modern day choreographers and drumming techniques

Grade Level: K - 12**Connections:**

Dance/Movement, History/Social Studies, Music

World Music Exploration in Ghanaian and Western Percussion

Cost: \$286 performance

This program introduces students to percussion from West Africa and USA.

Grade Level:K - 12**Connections:**

Dance/Movement, Multicultural, History/Social Studies, Music



Malissa Long
Textile Artist

Bags We All Make

Cost: Contact Arts Partners for pricing

Take precut bags and assemble them. Learn to sew canvas bags with sturdy grommets and rope handles that will last for years. \$2.50 per bag for supplies. 1 hour of prep time for every 30 bags. For an extra \$3 per bag this can be combined with screen printing

Grade Level: 4-12 **Connections:** Textile, Design, Visual Art

Scarf Dyeing

Cost: Contact Arts Partners for pricing

We'll provide scarves and dye, you pick your colors and have fun making them. \$2 per student for supplies. 1 hour of prep time for every 50 scarves.

Grade Level: Pre-K - 12 **Connections:** Textile, Design, Visual Art, Science



Luke Swearingen
Percussionist

Drumline Workshop

Cost: Residency of 3-5 workshops.

Three-session option: \$294, four-session option: \$379, five-session option: \$464.

Workshop can be tailored to specific needs of group. This can include rudimental warm ups, rudimental cadences and instruction on specific music. This includes instruction for snare drums, tenor drums, bass drums and cymbals.

Grade Level: K-12 **Connections:**

Dance/Movement, Rhythm, Music,

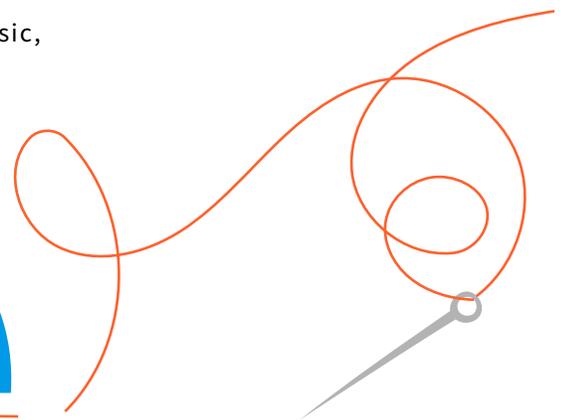
Science of Sound

Cost: \$85 per session

Students will learn what it means to be an acoustician. Including an introduction to the idea of becoming an acoustician in the field of science and technology.

Grade Level: 9-12 **Connections:**

Dance/Movement, Rhythm, Music,



Intro to Patternmaking

Cost: Contact Arts Partners for pricing

Darts are wedge shapes in a pattern that are used to control fullness and to shape a garment to your body. On a bodice, for example, darts serve to shape the fabric around the curves of the bust. Learn what tools a pattern maker uses and learn how to adjust the darts on a bodice to change the shape of the garment. We will be working on quarter size pattern pieces. Please bring pencil eraser, and photos for inspiration.

Grade Level: 9 - 12 **Connections:** Textile, Design, Math, Visual Art

Sewing with Metal

Cost: Contact Arts Partners for pricing

Take your sewing in a new direction by learning techniques to embellish fiber with metal. In this class you will make a 6" x 6" size sample or work of art. Backing, mistifuse, some muslin or limited color 100% cotton fabric, and metal provided. Student must have protective eye wear. Some preplanning of art piece is encouraged. \$5 per student for supplies.

Grade Level: 9 - 12 **Connections:** Textile, Design, Math, Visual Art



Nova Deco Violin Duo

Violin Club

Cost: Contact Office for pricing

Students will learn the basics of violin playing while also being introduced to many cross curricular concepts, such as geography, history, social studies and math.

Grade Level: 4-5 **Connections:** Science, technology, STEM, Music

A Mouse and a Mole Learn the Violin

Cost: \$360 Duo performance

Frederico, the Mouse Violinist by Mayra Calvani and Mole Music by David McPhail explore the world of the violin and its literature. He explores a violin that is being made, showing the students all the different parts of the instrument. A discussion of how the instrument is played follows, with demonstrations of different bowing techniques using familiar tunes.

Grade Level: K - 5 **Connections:** Character Education, History/Social Studies, Music

Native and Magic Art

Cost: \$360 Duo performance

After a short description of cultural and musical styles, music is used to tell three stories of the origins of native art.

Grade Level: 3-12 **Connections:** Character Education, History/Social Studies, Music

Recycled Rhythm

Cost: \$170 for a 45-minute duo workshop. \$530 for a 45-minute duo performance and a 45-minute duo workshop.

Performers Nancy Johnson and Dominique Corbeil take students on an in-depth look at how rhythm is written and played. Students will create a string instrument of their own with recycled materials and then play some rhythms on those instruments.

Grade Level: K - 5 **Connections:** Science, technology, STEM, Music

Tales on Four Strings

Cost: \$360 Duo performance

The students are exposed to musical style, musical notation, travel, recycling, repurposing and the concept of self-awareness.

Grade Level: K -5 **Connections:** Character Education, History/Social Studies, Music

Just a Little Song

Cost: \$360 Duo performance

Names of notes, pitches, how they are written, and where composers get their ideas is the focus of this presentation.

Featuring music by J.S. Bach, Thurlough O'Carolyn, and William Grant Still, the duo presents three stories to illustrate the ideas of composition.

Grade Level: K - 5 **Connections:** Character Education,

Violin Instruction

Cost: \$170 for a 45-minute duo workshop.. A projector with speakers is requested.

During this hands-on workshop, students will learn about one of the oldest, yet currently used technologies..The Violin!

Grade Level: 3-5 **Connections:** Character Education, History/Social Studies, Music

Trevor Stewart Musician



Music is Everywhere

Cost: \$286 performance

Trevor Stewart brings some of the most ancient instruments from Australia and Africa and some of the most unique and innovative sounds in modern-day America to his performance. Instruments include the Australian didgeridoo, African thumb piano, Indian snake charmer, South American rainstick, electric viola and the Chapman Stick (an instrument that's the equivalent of two guitars played simultaneously) in this participatory performance.

Grade Level: K - 12 **Connections:** Music, History/Social Studies, Multicultural

From Java to Tuva: Musical Instruments of the Far East

Cost: \$286 performance

Go on a musical journey to the Far East as we discover fascinating musical instruments from various cultures of Asia. Students will create a new song using the instruments and ideas presented in the program.

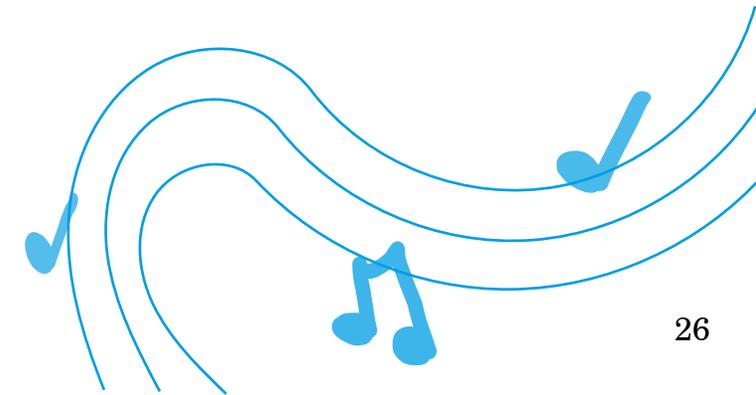
Grade Level: Pre-K - 12 **Connections:** Music, History/Social Studies, Multicultural

We Can Improve! The Freedom and Fun of Making Up Music

Cost: \$85 (one 45-minute session)

The workshop will begin with a brief introduction and discussion about how people from cultures in all continents use music in their lives. Trevor will play the Australian didgeridoo, Indian snake charmer, South American rainstick, African thumb-piano, European viola and the American Chapman Stick. Trevor will also incorporate a synthesizer triggered by the strings of the Chapman Stick as he creates a song together with the students. Note: This workshop is recommended for a music classroom where the students have access to instruments.

Grade Level: Pre-K - 12 **Connections:** Music, History/Social Studies, Multicultural



Music Now . . . And Into the Future!: a program about technology in music

Cost: Two 45-minute sessions, \$209 (includes planning meeting and 2 sessions with the same students)

The first session will be devoted to the history of technology in music and getting familiar with current technology in order to utilize it to create a song. The second session will focus on creating a song using current technology, with students contributing ideas, rhythm melodies and their own performances. At the end of the second session, the teacher will receive a copy of the song.

Grade Level: 5-12 **Connections:** Music, History/Social Studies, Multicultural

The News and Clues About Didgeridoos: The Story of Australian Music

Cost: \$285 performance

The Australian didgeridoo has been used by indigenous people to tell stories and communicate in their environment. Students will delight in this performance led by professional teaching artist Trevor Stewart, a specialist in musical instruments from around the world, as they learn about this unique instrument and its uses.

Grade Level: 3-5 **Connections:** Music, History/Social Studies, Multicultural



Trevor performing his Music is Everywhere program for elementary school students

Get F.A.T

Cost: \$286 performance

This performance explores internal and social relationships between Feelings, Actions, and Thoughts of individuals.

Grade Level: 3-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

Rob Simon
Teaching Artist



You Are What You Think

Cost:\$286 performance

This performance addresses the relationship between positive thinking/action and positive results.

Grade Level: K - 12 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

Music With a Message

Cost:\$286 performance

Music With A Message emphasizes music as a vehicle for delivering important political, social, or personal messages to an audience. This could include school messages from mottos, slogans, mission statements, monthly focus points, or other areas, with songs from the public domain, radio airplay, or the artist's original songs.

Grade Level: k-12 **Connections:** Character Education, History/Social Studies, English Language

Thematic Assemblies

Cost:\$286 performance

You choose a theme and the artist wraps an assembly program around it, perhaps even creating special theme songs or stories, and illustrations just for the occasion. The program is built with generic, original and familiar pieces from the artist's extensive repertoire.

Grade Level: 3-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

High Stuff, Sly Stuff and Try Stuff or Drugs, Decisions and Alternatives

Cost:\$286 performance

This performance is a presentation, not a musical program. The presentation includes drug specific information, strategies for making sound decisions about their use and categorically viable alternative to drug use.

Grade Level: 4-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Health

Introduction to Songwriting

Cost: One 75-minute session, \$170; or two 60-minute sessions, \$267 (includes planning meeting and 2 sessions with the same students)

The artist will facilitate the writing of original lyrics to familiar tunes and move the students through the writing of lyrics to instrumental tracks. As time and level of achievement permits, students will work on writing and co-writing songs where both lyrics and music are original.

Grade Level: 3-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

Creative Stage Performance

Cost: 75-minute workshop: 1-session option, \$170; 2-session option, \$379 (includes planning meeting and 2 sessions with the same students)

In addition to the contents of the "Making a Difference with Improv" workshop, students will be guided to more generally conceptualize the purpose of stage performance and the ways that such a performance can be structured through spoken words, music, staging, properties, dance, mime, lighting, costuming, silence, sound, visual effects, and more.

Grade Level: 4-5 **Connections:** Character Education, History/Social Studies, English Language Arts,

Jigsaw Puzzles and Patchwork Quilts

Cost: 1 workshop (45-75 minutes), 45-minute option: \$85; 60-minute option, \$114; 75-minute option, \$170

This workshop exposes students to the idea of original theme shows and presents examples of how such shows have been produced by other groups. The workshop is intended as a conceptual introduction or interest assessment.

Grade Level: 4-5 **Connections:** Character Education, History/Social Studies, English Language Arts,

Making a Difference With Improv

Cost: 1-2 sessions, 75 minutes. 1-session option, \$170; 2-session option, \$379 (includes planning meeting and 2 sessions with the same students)

Students are taught a basic model for creating meaningful scenes to be performed on impromptu "stages" through the use of unscripted dialogue as a teaching/learning experience for chosen audiences.

Grade Level: 3-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

The Vocal Band

Cost: \$286 performance

Through the use of music from the artist's personal repertoire and various recording artists, the artist demonstrates the use of the human voice and body as a musical instrument and will encourage students to do the same.

Grade Level: 4-12 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

Writing Music Even if You Can't Read It.

Cost: \$286 performance

In this workshop, the artist will use personal experience and those of well-known composers including Irving Berlin, Yanni, and Brenda Russell, etc. to show that anyone can create meaningful music from concept to performance readiness – even composers without formal training.

Grade Level: 4-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music

Pop, Hip Hop & What Not - Popular Music as a Learning Tool

Cost: 1-2 sessions, 75 minutes. 1-session option, \$170; 2-session option, \$379 (includes planning meeting and 2 sessions with the same students)

Participants are involved in a lively discussion of popular music, its messages, its meaning, its audiences, and its impact on culture and society by transcribing lyrics of selected songs, analyzing content in specific ways, and in preparing excerpts of songs for sharing in the session.

Grade Level: 6-12 **Connections:** Character Education, History/Social Studies, English Language Arts, Music



Pamela Lamont

Performance Artist

Origami Star Book/Folded Math

Cost: \$114 for 2 sessions of 45 minutes.

Students take a square one dimensional piece of paper and use Origami folding to create a 3D book that opens up to create a star. The pages of the book can be used as a writing prompt, journal, original art piece that can be hung from a ribbon.

Grade Level: 4-12 **Connections:** Science, Math, Visual Art

Treasure Chest Journal

Cost: \$209 Three sessions of at least 40 minutes/Extra support help in the classroom is recommended. This workshop requires a planning meeting with the teacher. The students will construct a folded book that can be used as a personal journal. Teaching Artist will introduce students to basic Principle and Elements of design.

Grade Level: 4-5 **Connections:** Science, Math, Visual Art

Simple Machines

Cost: \$209 (planning meeting and 2 45 minute workshops with the same group of students)

Students experience simple machines by using the various objects I bring with me. They have a short amount of time to use the manipulative before they explore making Simple Machines with their bodies. They work in teams to create pulleys, levers, inclined planes, etc. They discuss where they can find Simple Machines in their everyday world and why they are important.

Grade Level: 3-4 **Connections:** Science, Math, Visual Art

Moving Weather

Cost: This energetic six-day residency includes five 45-minute workshops with the artist, a planning meeting, and an introductory visit from the weather professionals

Working with the principles of choreography, students will use movement skills to learn and communicate information about the structure and attributes of the atmosphere defining our climate. Students will create and perform "dances" that incorporate the elements of dance with the science of weather in this kinesthetic residency.

Grade Level: 4-5 **Connections:** Science, Math, Visual Art



Peter Mader
Glass Artist

Glass Mosaic Workshop

Cost: One-session option: \$85 (for one 45-minute workshop) Two-session option: \$209, Three-session option: \$294 ,

This introduction to the art of glass mosaics emphasizes the relationship between art and science. Students learn characteristics of liquids and solids as well as particles and light as glass is an excellent example of all four physical characteristics. Students will build a sun catcher of their own design using glass pieces which are then fused in a kiln to create the final project. Students will learn how to safely handle glass, how to measure and divide a plan, the chemical and physical properties of glass along with basic design terms and application.

Grade Level: 3-8 **Connections:** Science, Math, Visual Art



Student examples from Peter Mader's Glass Mosaic Workshop

Shawn's Math-a-Magical Show!

Cost: Performance, \$286 plus \$25 cartage. Virtual programs require a \$39 tech/planning meeting.

Help your students get interested in the math principles of addition, subtraction, multiplication and division through this magical journey. Students will take an imaginary trip learning fun math principles to do seemingly impossible tricks. The artist can provide magic trick worksheets for after-performance math skill reinforcement.

Grade Level: K - 5 **Connections:** Math, Theatre

The 3 R's, Yes I Can!

Cost: Performance, \$286 plus \$25 cartage. Virtual programs require a \$39 tech/planning meeting.

A program that not only teaches students that they can Just Say No to drugs, but also tells them how to do just that. Magic and storytelling incorporate the character traits of respect, responsibility, integrity, self-discipline and caring.

Grade Level: K - 5 **Connections:** Math, Theatre

The Magic of Reading

Cost: Performance, \$286 plus \$25 cartage; Workshops: 30-minute option, \$57 per class; 45-minute option, \$85 per class. Virtual programs require a \$39 tech/planning meeting.

A program of magic and storytelling designed to motivate students to pick up a good book and encourage students to be creative and to use their imagination to solve problems.

Grade Level: 3 - 5 **Connections:** Math, Theatre

Shawn Reida Magician



The Magic of Science

Cost: Performance, \$286 plus \$25 cartage; Workshops: 30-minute option, \$57 per class; 45-minute option, \$85 per class. Virtual programs require a \$39 tech/planning meeting.

We use science every day without even realizing it. This fast-paced performance may be followed by up to 4 workshops with individual classes, which will all need to be in the same location. Workshops are only available after a performance.

Grade Level: 3-5 **Connections:** Math, Theatre



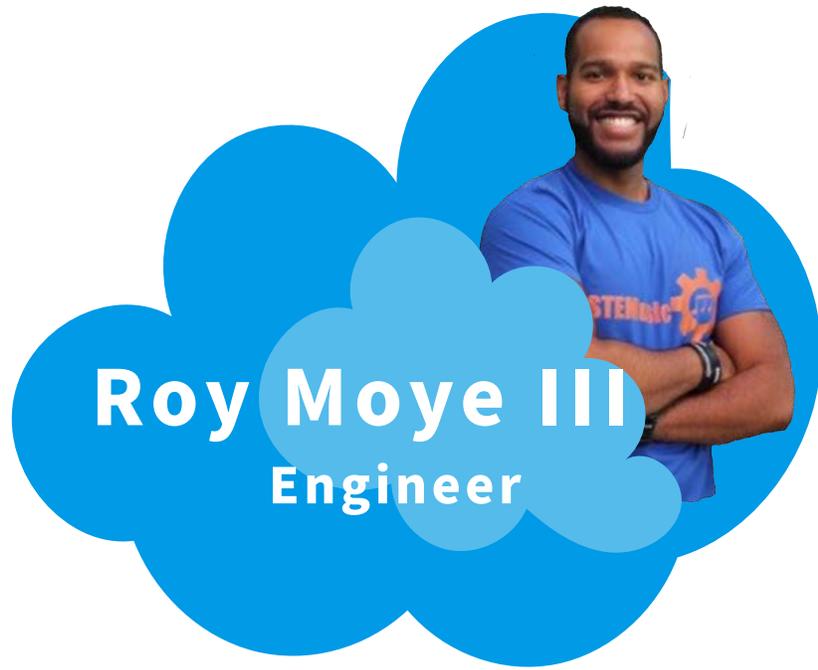
Artist Shawn Reida demonstrates math principles through the use of magic in his Math-a-Magical! program

The No Bully Show!

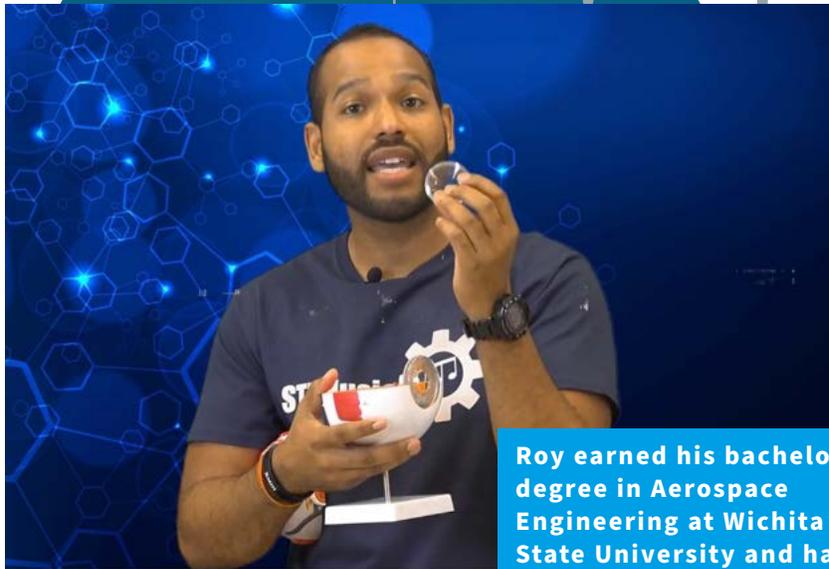
Cost: \$286 performance, plus \$25 cartage. Virtual programs require a \$39 tech/planning meeting.

Learn simple strategies to prevent and stop bullying! This program of Storytelling and Magic is designed to help students realize that although each of us may be unique on the outside, we all feel the same on the inside and have the same basic need for acceptance and respect. Through interesting and cutting edge tricks and illusions the artist presents a fun, fast paced, interactive and entertaining program that will also reveal the dangers of tolerating all forms of bullying. When appropriate, Shawn uses examples of his own experiences.

Grade Level: K - 5 **Connections:** Math, Theatre



Roy Moyer III
Engineer



Roy earned his bachelor's degree in Aerospace Engineering at Wichita State University and has worked in the Aerospace Industry as a structural design engineer for over 4 years. He is passionate about encouraging students to pursue a STEM journey and share his own experience with STEM.

STEMusic Concert

Cost: \$286 performance, \$50 supplies

A STEMusic concert is an experience that will energize students and inspire them to think about a journey in Science, Technology, Engineering, and Math. This is a concert full of singing, chanting, rapping, and of course, dancing! Students will have the opportunity to learn about multiple STEM topics and even learn new vocabulary terms.

Grade Level: 3-5 **Connections:** Character Education, History/Social Studies, English Language Arts, Music



Twyla Smith Performance Artist

Write What You Know, Know What you Write

Cost: Residency: 4-session option, \$379; 5-session option, \$464; 6-session option, \$549 (All options include planning meeting and multiple sessions with the same students.)

A continuation of the Do Tell! residency, the artist has students create original stories. This can be accomplished as a class, in small groups, or with individual stories. Students will be guided through the creative process to develop imaginative details, dialogues, messages, as well as sequencing and point of view.

Grade Level: K-12 **Connections:** Music, Storytelling, English Language Arts

Rocks: Change in the Natural World

Cost: Option 1 best for K but available for grades K-2: \$267 includes 4 30-minute workshops + 1 planning meeting. Option 2 for grades K-2 but better for grades 1-2: \$294 includes 3 40-minute workshops + 1 planning meeting.

Using storytelling, music and movement, students will explore the natural world and the metamorphic process in this engaging interactive residency about rocks, led by professional storyteller and dancer Twyla Smith!

Grade Level: K-2 **Connections:** Music, Storytelling, English Language Arts

Cinderella . . The TRUE Story

Cost: \$286 performance

As Cinderella, the artist uses a variety of Cinderella tales to introduce the audience to different cultures, ending with a retelling of "Cinderella and the Glass Slipper" (often seen as the "traditional" Cinderella). This is an interactive program with the audience participating in the storytelling process. A microphone is required.

Grade Level: K - 12 **Connections:** Music, History/Social Studies, Multicultural, Storytelling, English Language Arts

Folk Tales, Fairy Tales, Tall Tales...DO TELL!

Cost: 3+ 45-minute sessions; 3-session option, \$294; 4-session option, \$379; 5-session option, \$464 (For all options, includes planning meeting and multiple sessions with the same students)

Starting with Teacher's Choice, the artist will guide the students through the steps of learning a story and retelling it in small groups as a team. Students will need to identify the story elements, the message, sequencing and point of view.

Grade Level: K - 12 **Connections:** Music, History/Social Studies, Multicultural, Storytelling, English Language Arts

Insects: Change in the Natural World

Cost: Option 1 best for K, but available for grades K-2:\$267 includes 4 30-minute workshops + 1 planning meeting.Option 2 for grades K-2, but best for grades 1-2:\$294 includes 3 40-minute workshops + 1 planning meeting.

Using storytelling, music and movement, students will explore the natural world, living things and the metamorphic process in this engaging interactive residency about insects led by professional storyteller and dancer Twyla Smith!

Grade Level: K - 2 **Connections:** Music, History/Social Studies, Multicultural, Storytelling, English Language Arts

Middle Eastern Magic

Cost: \$286 performance

Using Middle Eastern folk tales, the artist introduces the audience to the Middle Eastern culture. The use of Middle Eastern costuming, music and dance enhances this performance. A microphone is required.

Grade Level: K - 5 **Connections:** Music, History/Social Studies, Multicultural, Storytelling, English Language Arts

Let's Pretend: Stories for Pre-K

Cost: Workshops, 1-4 30-minute sessions. 1-session option, \$57; 2-session option, \$153 (includes planning meeting and 2 sessions with the same students); 3-session option, \$210 (includes planning meeting and 3 sessions with the same students); 4-session option, \$267 (includes planning meeting and 4 sessions with the same students)

Students will be engaged in a highly interactive workshop that includes stories, imaginative play, music, finger-plays and whole-body movement. The specifics of each workshop can be determined through teacher and artist collaboration.

Grade Level: Pre-K **Connections:** Music, Storytelling, English Language Arts



Twyla Smith performing with a class at Minneha Summer Latchkey program

Moving with Math!

Cost: 5 45-minute sessions = \$464 (5 workshops + planning meeting)

Division, multiplication, fractions, patterns, sequencing, shapes, lines, form! These are the concepts your students will comprehend after learning the traditional celebratory Middle Eastern line dance called a debke. During the last two workshops, students work in small groups to create and perform their own debke, incorporating the math skills acquired during the first three workshops! The classroom must have ample space for a line dance that travels throughout the room.

Grade Level: K - 5 **Connections:** Music, History/Social Studies, Multicultural, Storytelling, English Language Arts

Teacher's Choice in Storytelling

Cost: Workshop: 30-minute option, \$57; 45-minute option, \$85

Students are introduced to the art of storytelling using a specific theme selected by the teacher. Themes can reinforce the current curriculum, or any of the five character traits of caring, integrity, respect, responsibility, and self-discipline. Students will be introduced to and be able to identify such story elements as character, setting, problem and solution, sequencing, point of view and the creative process.

Grade Level: K - 12 **Connections:** Music, History/Social Studies, Multicultural, Storytelling, English Language Arts

Storytelling with Math

Cost: \$210 for three 30-minute sessions and 1 planning meeting. \$294 for three 45-minute sessions and 1 planning meeting.

Using storytelling, music and movement, students will work through a variety of math concepts (based on grade level), including cardinality, conservation, counting, organizing and sorting data, place value, subitizing, addition, subtraction, ordering and comparing.

Grade Level: K-5 **Connections:** Music, Storytelling, English Language Arts



World Culture Party

Trevor Stewart and Joyce Gedraitis

Cinco De Mayo

Cost: \$360 Duo performance

In this performance celebrating Cinco de Mayo, professional teaching artists Joyce Gedraitis and Trevor Stewart perform La Raspa, Cielito Lindo, La Bamba, and Caribbean Cha-Cha.

Students will experience live music and festive dancing to learn about the holiday and its cultural components.

Grade Level: 3-5 **Connections:** Music, Storytelling, English Language Arts

Kansas Immigrants Dance

Cost: \$360 Duo performance

Students will explore the music and dance of immigrants that came to Kansas. They will expand their knowledge and appreciation of instruments, music and dance of the various cultures in relation to our great state. Learn life lessons and have fun with motivational stories.

Grade Level: 2-12 **Connections:** Music, Storytelling, English Language Arts

Destination Dance: Music and movement from around the world.

Cost: Duo workshop, 45-60 minutes. 45 minute option, \$170; 60 minute option, \$228.

Unique instruments will be introduced with music and dance from the culture of origin. This will be repeated for other cultures.

Grade Level: 2-8 **Connections:** Music, Storytelling, English Language Arts





Move to the Music!

**Pamela Lamont
Trevor Stewart**

Move On Up and Feel the Rhythm: The Roots of African American Music

Cost: \$360 Duo performance

African American music has woven its influence throughout all of the music that has shaped our country's culture. From Africa to America, ragtime to rap, Trevor and Rob explore the origins of this music through the songs, history and stories that have captivated our culture.

Grade Level: 2-8 **Connections:** Music, Storytelling, Dance/Movement

Song of the Wind, Dance of the Sky! How Weather Can Inspire Music and Movement

Cost: Residency of 45-minute workshops, \$758. This includes the introductory visit by the National Weather Service, one duo planning meeting, 5 workshops (1 duo workshop) with the same group of students, and an optional culminating event.

Imagine a movie without music and sound effects, or dancing without music. Enter the duo of Pamela Lamont and Trevor Stewart. Working with the principles of choreography, students will use movement skills to learn and communicate information about the structure and attributes of the atmosphere defining our climate.

Grade Level: 4-5 **Connections:** Music, Storytelling, Dance/Movement

Mirror Images

**Rob
Simon
Trevor
Stewart**





Safira Zeki Dancer

World Dance

Cost: \$286 performance

Safira brings the wonders of world dance alive!

Grade Level: K-12 **Connections:** Dance, Multicultural, Music

Debke Line Dance: Cooperation/Collaboration through Music and Dance

Cost: 50-minute workshop, \$114
Students take turns line dancing and playing musical instruments from the Middle East: defs (goatskin hand drums), a riq (drum/tambourine) and doumbek (finger drum).

Grade Level: 3-12 **Connections:** Dance, Multicultural, Music

Flamenco: World culture and history through Spanish Dance

Cost: 50-minute workshop, \$114
Flamenco is unparalleled for learning coordination and counting music. Students will try out a special dance floor designed to amplify the sound of their feet.

Grade Level: 3-12 **Connections:** Dance, Multicultural, Music

Mexican Folklorico Dance: Celebrating our Heritage

Cost: 50-minute workshop, \$114
Folklorico footwork promotes physical fitness, coordination and cardio ability. Students will try out a special dance floor designed to amplify the sound of their feet.

Grade Level: 3-12 **Connections:** Dance, Multicultural, Music

Nubian Folk Dance: A Multicultural Bridge

Cost: 50-minute workshop, \$114
Students learn multiculturalism and tolerance, using this joyful ethnic dance as a bridge between the cultures of America and the Middle East. Nubia crosses Lower Egypt and Sudan. Nubian folk dance helped Egyptians find their roots in the 60's and 70's. Dance steps are taken from Mahmoud Reda, founder of The Reda Troupe, Egypt's national dance company.

Grade Level: 3-12 **Connections:** Dance, Multicultural, Music



Pauline Sharp Teaching Artist

Chief Lucy of the Kaw Indians

Cost: \$286 performance
Pauline Sharp is a citizen of Kaw Nation and past vice-president of the Kaw Nation Cultural Committee. She tells the story of the Kanza (Kaw) people through the character of her grandmother, Lucy Tayiah Eads.

Grade Level: 5-12 **Connections:** Storytelling, History, Multicultural,

The Story of the Kanza People

Cost: \$286 performance
Mrs. Sharp explores the tribal history of the Kanza (Law) people as well as the fascinating life of her grandmother through the tribe's greatest trials.

Grade Level: 3-12 **Connections:** Storytelling, History, Multicultural,

Partnering Artist Organizations

Arts Partners is proud to partner with several organizations in the Wichita area to bring new experiences and programs to our students and schools. These include

Allen-Lambe House Mueseum

American Guild of Organists

Arts Council

Ballet Wichita

Botanica

Butler Community College

CityArts

Exploration Place

Friends University

Kansas Aviation

Lowell D. Holmes Mueseum

MarkArts

Mid America All Indian Center Mueseum

Monart School of Art

Music Theatre of Wichita

Newman University

Old Cowtown Mueseum

Opera Kansas

Sedgwick County Zoo

Kansas African American Mueseum

Storytime Village

Wichita Art Mueseum

Ulrich Mueseum of Art Wichita

Wichita Blues

Wichita Children's Theatre

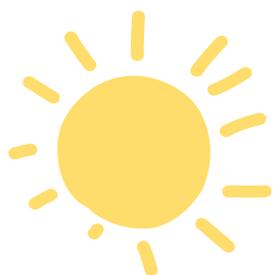
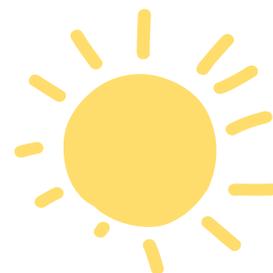
Wichita Center for Performing Arts

Wichita Public Library

Wichita State University

Wichita Symphony Orchestra

Wichita Sedgwick County Historical Mueseum



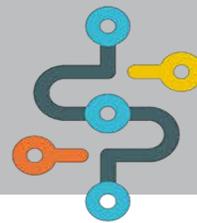
The Generation STEAM program increases the access of under-resourced students to a quality education that includes learning in

STEAM

(Science, Technology, Engineering, Arts, Mathematics).



Artist and Gen Steam Coordinator Adam Payton helping students with a project



For 2020, our project was to empower students to be community problem solvers by designing viable solutions and prototypes that address a social determinant of health.

To Learn more about Generation STEAM at your school, visit artspartnerswichita.org or contact Nancy at nancy@artspartnerswichita.org for more information.



The “Banquet of Stories” Mural created by students to show inclusivity in school

Get Involved



Volunteer

Do you have an hour to volunteer to make a difference in the life of a young person?

Using their industry knowledge and technical skills, engineers, architects, computer scientists and designers guide students from “Big Idea” to a viable and sustainable solution for public spaces. Volunteers are also a representative of their field, potentially the first person the student has met with a job in that industry.



Become an Instructor

Arts Partners Instructors are talented in their own field and work well with students (elementary, middle school and/or high school). If that sounds like you and you are interested, contact Nancy at nancy@artspartnerswichita.org

Donate

We have the potential to change the educational trajectory of youth in our city. Supporting a project involving children, the neighborhood, higher education and corporations in an artistic effort re-establishes pride of place, breaks the cycle of neglect that harms public spaces and empowers individuals with concrete ways to improve the quality of life in Wichita. Invest in the future of our city by donating today.



Thank You

For your continued support of our programs, artists and faculty. To learn more about Arts Partners, visit artspartnerswichita.org

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